

Once Upon a Time via ICT

F a i r y - t a l e s a n d l e g e n d s



Workbook



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2018-1-CZ01-KA229-048069

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Co-funded by the
Erasmus+ Programme
of the European Union



Once Upon a Time via ICT

In nowadays society the image of children being read national fairy tales and legends by their parents or grandparents seems to disappear. What used to be a daily routine thirty, fifty years ago is now a past time relic that survives only in some of the families as something that “is good to do.” In these days children have so many cartoons and fantasy stories to watch on TV or computer that they have no reason to take a book and read. The aim of the project was to show our pupils that fairy tales and legends are not something that should be taken to the dump of the forgotten past. We wanted them to understand that fairy tales and legends are timeless, they are full of experience, morality, dreams, longings and sense of rightness. They give us a chance that the good conquers the evil, and help us understand what is good and what is bad. So we decided to put fairy tales and legends from different European countries together to show our pupils that all the mankind, regardless of what place they come from, have the same moral grounds, the same hopes and longings, the same notion of what is good and bad. We all grow from similar ground, breathe the same air and fight similar problems. All this is inscribed in fairy tales and legends.

Throughout the project our pupils read and translated four national or regional fairy tales or legends into English to make them available for pupils and teachers from other partner countries. During project meetings all the participants worked with the stories thus exploring national folk heritage that had formed self-determination of all the partner countries. This experience has helped us to understand each other, find similarities and accept differences.

We believe that reading is a very important skill and activity that should be supported and practiced. What is more, teaching through stories is highly motivating for children and provides authentic context for their learning. Therefore we decided to accompany our book of stories with a workbook containing a variety of exercises for each story. To make the learning even more engaging we created various kinds of learning materials such as board games, memory games and on-line materials. All the stories are also available as eBook and audiobook on our project website www.outviaict.com together with all the accompanying materials.

Participants of the project

The Czech Republic

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Italy

Istituto Comprensivo Cena, Cerveteri IT



Lithuania

Siauliai, Siauliu "Sauletekio" gimnazija



Portugal

Airães Secondary School, Airães, Felgueiras



Spain

IES Andrés de Vandelvira, Baeza



Turkey

Vakıfbank Atatürk Secondary School, Anamur



The Walled Up Lady of Úbeda

1. Choose the correct answer:

- 1) Walling a person up was a **POPULAR / UNUSUAL / LIGHT** way of punishment during the Middle Ages.
- 2) Ana de Orozco came from a **NOBLE / POOR / FOREIGN** family.
- 3) The couple lived in a palace called **THE WHITE HOUSE / THE HOUSE OF THE TOWERS / THE CASTLE OF SANTA CATALINA**.
- 4) What was Andrés Dávalos' job in the city of Úbeda? **PROFESSIONAL DANCER / SECRETARY OF THE EMPEROR / GOVERNOR OF THE CITY**.
- 5) Andrés Dávalos was too **MEAN / ENVIOUS / JEALOUS** and Ana was too **YOUNG / SHY / GENEROUS**.
- 6) The skeleton found in the palace was wearing the typical clothes of a **KNIGHT / NUN / SERVANT**.
- 7) The bodies of Andrés and Ana were buried in **THE SAME / A DIFFERENT** graveyard.

2. Answer these questions about the legend:

- 1) How did Ana de Orozco spend most of her time in the palace?

.....

- 2) Who blamed Andrés Dávalos after the disappearance of Ana?

.....

- 3) Who found the skeleton behind a wall?

.....

- 4) What was the dead body of Ana wearing on her hands?

.....

3. Can you give two adjectives to the main characters of the story?

- 1) The Lady Ana de Orozco: +
- 2) Andrés Dávalos: +

4. Match the words taken from the text with their definition:

- | | |
|--------------|---|
| 1) corpse | a) a man given a rank of honour by a British monarch. |
| 2) courtyard | b) an area outside surrounded by the walls of a building. |
| 3) knight | c) a string of beads used to count prayers. |
| 4) rosary | d) a dead body, usually of a person. |
| 5) ball | e) a member of a female religious group |
| 6) nun | f) a large formal occasion where people dance. |

5. 5. Can you match each word with its opposite?

- | | |
|---------------|--------------|
| 1) cruel | a) guilty |
| 2) well-known | b) laughing |
| 3) unfaithful | c) pleasure |
| 4) torture | d) pitiful |
| 5) innocent | e) loyal |
| 6) beautiful | f) anonymous |
| 7) huge | g) tiny |
| 8) moaning | h) ugly |
-

6. Unscramble the words below and use them to complete the sentences:

dilureb etrutareil cayotrurd reyagavrd

- 1) Andrés and Ana lived in a big palace with a beautiful inside.
 - 2) This was one of Ana's hobbies while she was in palace:
 - 3) A was doing works at the palace and found the body.
 - 4) The bones were taken and buried in the of the city.
-

7. Odd one out! Circle the word in each group which is different from the others.

- 1) mansion / palace / castle / hut.
- 2) servant / governor / duke / count.
- 3) corpse / skeleton / mummy / organism.
- 4) jealous / confident / suspicious / envious.
- 5) laughing / moaning / crying / weeping.

The Walled Up Lady of Úbeda

1. Choose the correct answer

- 1) POPULAR
 - 2) NOBLE
 - 3) THE HOUSE OF THE TOWERS
 - 4) GOVERNOR OF THE CITY
 - 5) JEALOUS, YOUNG
 - 6) NUN
 - 7) THE SAME
-

2. Answer these questions about the legend:

- 1) She was devoted to music, balls and literature.
 - 2) Ana's family reported him.
 - 3) A builder who was doing repair work at the palace.
 - 4) A rosary.
-

3. Can you give two adjectives to the main characters of the story?

- 1) Possible answers: young, innocent, beautiful, educated
 - 2) Possible answers: old, mature, popular, jealous, suspicious
-

4. Match the words taken from the text with their definition:

- 1) corpse: d)
- 2) courtyard: b)
- 3) knight: a)
- 4) rosary: c)
- 5) ball: f)
- 6) nun: e)

5. Can you match each word with its opposite?

- 1) cruel: d)
 - 2) well-known: f)
 - 3) unfaithful: e)
 - 4) torture: c)
 - 5) innocent: a)
 - 6) beautiful: h)
 - 7) huge: g)
 - 8) moaning: b)
-

6. Unscramble the words below and use them to complete the sentences:

- 1) COURTYARD
 - 2) LITERATURE
 - 3) A BUILDER
 - 4) GRAVEYARD
-

7. Odd one out! Circle the word in each group which is different from the others.

- 1) hut
- 2) servant
- 3) organism
- 4) confident
- 5) laughing

