



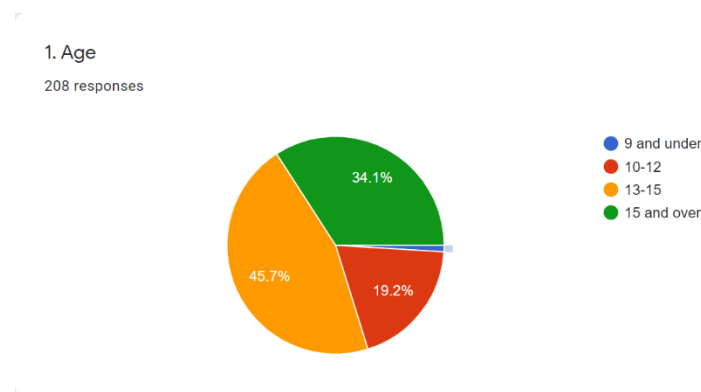
Students' arts competences evaluation

Students' arts competences questionnaire was applied twice: at the beginning of the Project and again at the end of the Project. Our aim was knowing about the relationship of our students with the different arts, their knowledge about art history, painters, buildings and so on. We tried to check whether they studied arts at school or rather in a particular, more personal way, and know about their skills at drawing or any other artistic fields. They may even have an artist in their families, or they have already visited art galleries.

Some of the figures and information haven't changed at all from the beginning of the project to the end (due to the nature of the questions themselves); but some of them have and they show that our students have changed and improved their skills and relations with the arts.

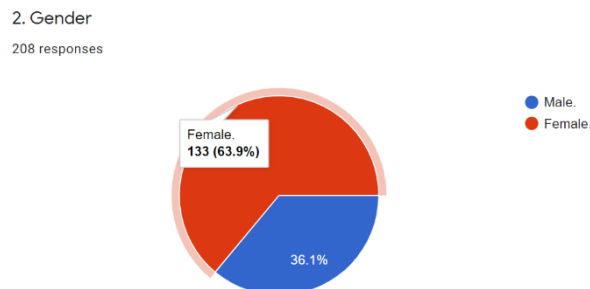
1. Age

19.2 per cent of our participants are 10-12, 45.7% are 13-15, and 34.1 % are over 15.



2. Gender

64 per cent are girls and 36 per cent are boys.

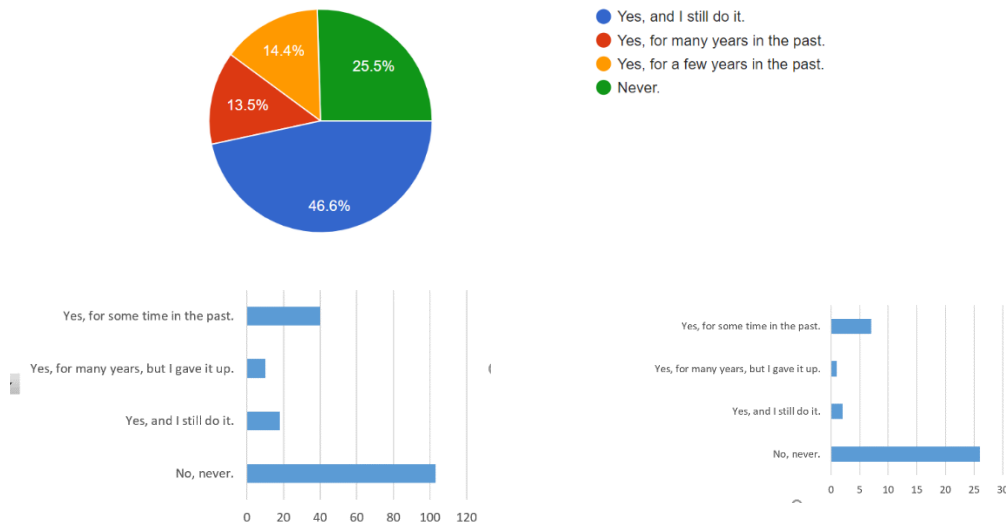


3. Art studies

About the question whether they have studied art at school or not, 46.6 per cent still do it. 13.5 per cent did for many years in the past, 25.5 did for a few years in the past, and 25.5 never did. The results from the beginning to the end of the project haven't changed.

3. Have you ever studied Art at school?

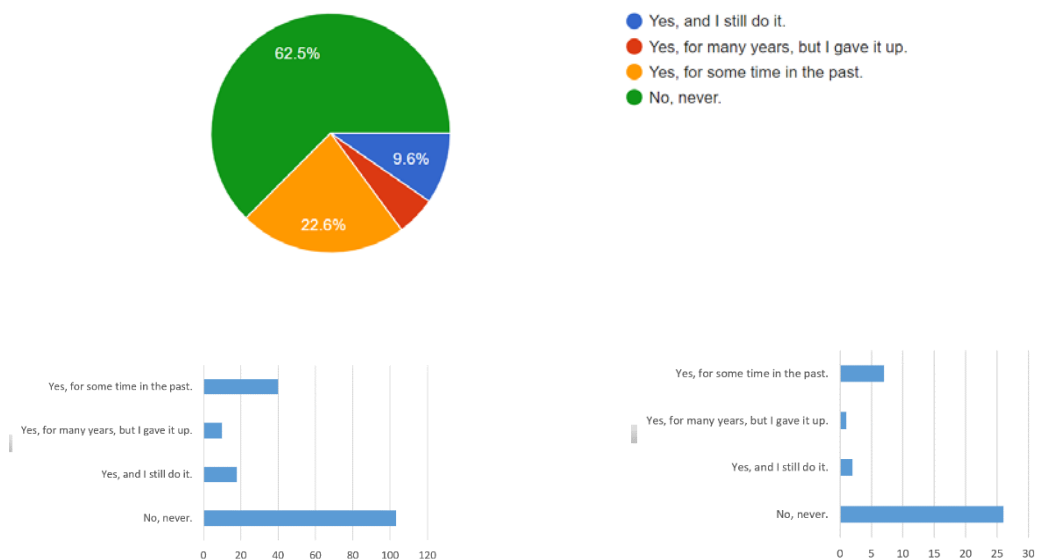
208 responses



4. About the question whether they have ever been in an art workshop or private art lessons or not, 62.5 per cent said that they have never been; and more than 32 per cent did it in the past, but very few of them are still doing it. As we can see, the results haven't changed much from the first to the second questionnaire.

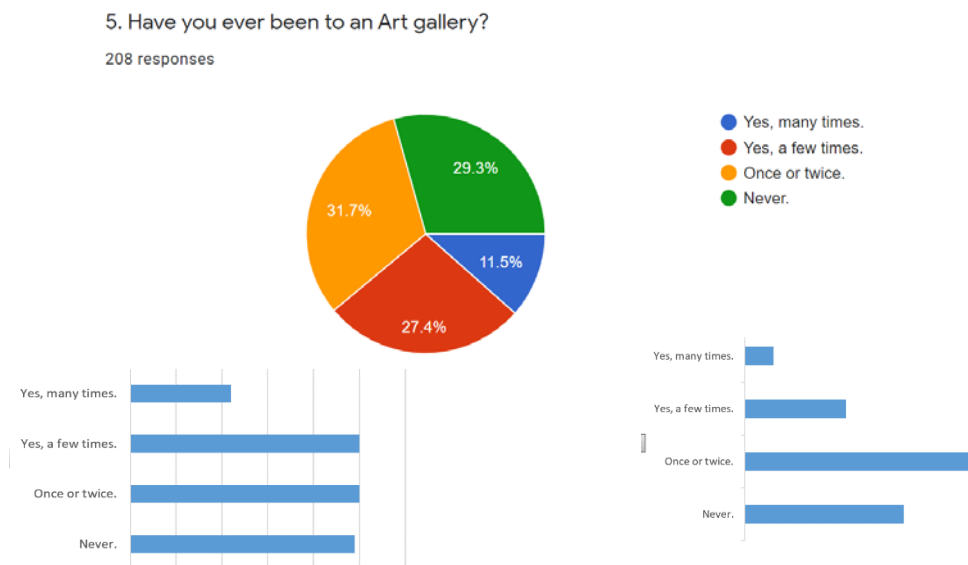
4. Have you ever been on an Art workshop or private Art lessons?

208 responses



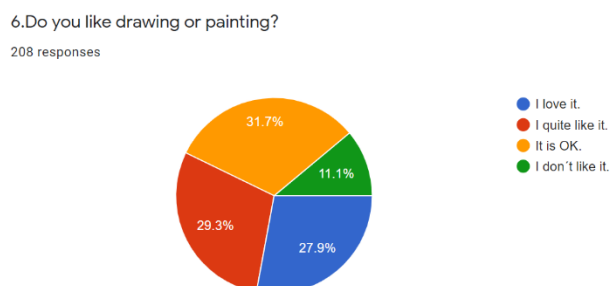
5. Art knowledge – Art Galleries

About the question whether they have ever been at an art gallery or not, 29.3 percent said that they have never been, and more than 31 percent have been once or twice. 27.3 per cent have been a few times and the rest (11.5 per cent) many times. As we can see, the results have considerably changed from the first to the second questionnaire. It means that there are more students that have been to an art gallery or they visit one more frequently nowadays.



6. Do you like drawing or painting?

About the question related to the arts as a hobby, only 11 per cent answer that they don't like it. Most students like drawing or painting at different levels. In the final questionnaire the percentage of students that don't like painting or drawing is even lower.

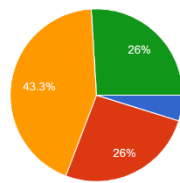


7. Art skills

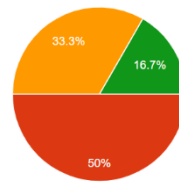
About the question related to artistic skills, 26 per cent said that they can't do the task (drawing a cocodrile in 30 seconds), but more than 70 per cent can do it, although 43.3 per cent of them answered that they would possibly need more time. In the final questionnaire it shows that the number of students that can do the task has increased.

7. Can you draw a crocodile in thirty seconds?

208 responses



- Yes, I can do it perfectly.
- Yes, I can.
- Well, maybe I need more time
- Of course not.



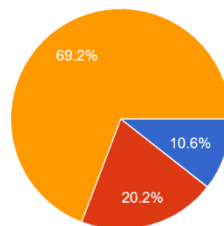
- Yes, I can do it perfectly.
- Yes, I can.
- Well, maybe I need more time.
- Of course not.

8. Artist in the family

About the question if they have an artist in their family, almost 70 per cent don't have a relative that is an artist.

8. Do you have an artist in your family?

208 responses



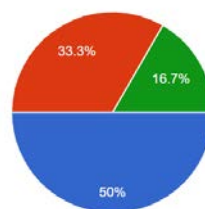
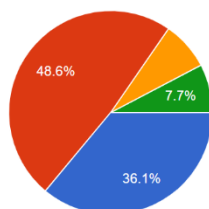
- A few ones.
- Yes, one of my relatives.
- None.

9. Different Arts

The students' answers show that almost 50 per cent of them prefer the cinema, but more than 35 per cent choose drawing and painting, followed by comics and sculpture. Among older students, drawing and painting are preferred as we can see in the second graphic.

9. Which of the following Arts do you admire the most?

208 responses



- Drawing and painting.
- Cinema.
- Comics.
- Sculpture.

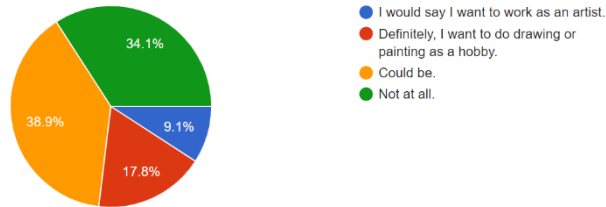
10. Art as a hobby in the future

About the question whether they will have painting or drawing as a hobby in the future or not, 34 per cent said that they won't. The answers haven't changed from the

beginning to the end of the project. The answers to this item have been surprising and a little bit disappointing.

10. Do you think one of your hobbies in the future will be related to the Arts?

208 responses

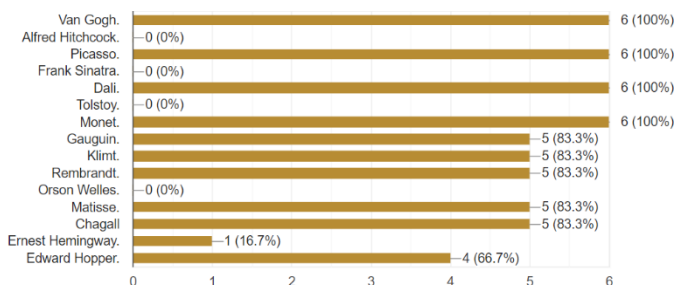
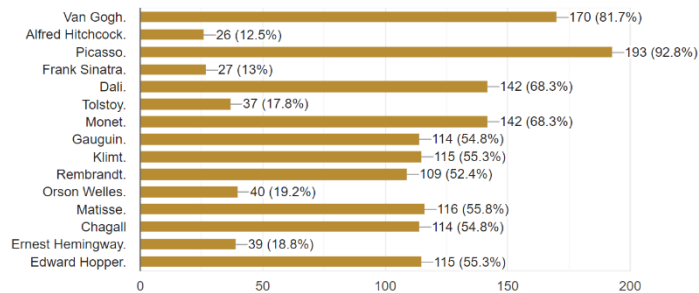


11. (and 12, 13 and 14) Knowledge about painters and art galleries

The students' answers show that they can identify names of famous painters. More than 80 per cent of the students identify names such as Van Gogh or Picasso, and more than 50 percent do the same with Monet, Klimt, Matisse. We have to take into account that some of our students are very young. The same question for older students at the end of the project show us how they can identify the painters among singers, actors, writers, etc. The next task (adding the name of some other painters) is also relevant. As it could be expected, the different nationalities and the age factor also make a difference.

11. Below there is a list of 15 names of relevant people in different arts. Can you tick those 10 who refer to painters?

208 responses

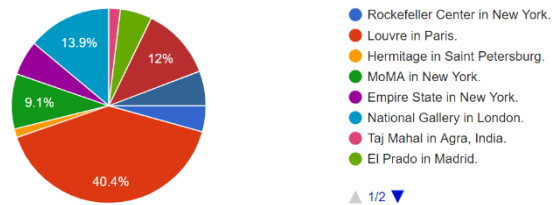


As for the question related to the identification of art galleries among other important buildings and of paintings in a list where books are also included, more than 50 per cent of our students identify art galleries and paintings, but

there is some confusion with certain buildings or books. In the answers among older students at the end of the project, we can see how the results have considerably improved.

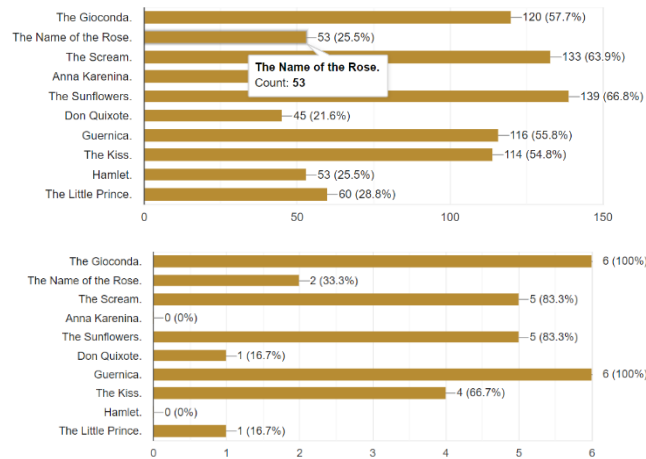
13. Below there is a list of 10 names of well known buildings all over the world. Can you tick those 6 who refer to art galleries?

208 responses



14. Below there is a list of 10 names of famous paintings or books. Can you tick those 5 which refer to paintings?

208 responses



Result evaluation: The results of the questionnaires show that the knowledge about arts of our students and their concern with arts is high, although the differences between the youngest and the oldest students are very big, as could be expected. We can see that their knowledge of painters, art galleries, paintings have improved considerably among the older students at the end of the project. Some of the students are not very confident in their art skills and a little bit less than a third part of them don't think that drawing or painting are going to be their hobbies in the future, although the results have improved at the end of the project. Other results of different items have improved as well at the end of the project as we can see in the graphics. To summarise we can say that the impact of our project in our students has been positive even though we would have expected better results.