

Once Upon a Time via ICT

F a i r y - t a l e s a n d l e g e n d s



Workbook



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Once Upon a Time via ICT

In nowadays society the image of children being read national fairy tales and legends by their parents or grandparents seems to disappear. What used to be a daily routine thirty, fifty years ago is now a past time relic that survives only in some of the families as something that “is good to do.” In these days children have so many cartoons and fantasy stories to watch on TV or computer that they have no reason to take a book and read. The aim of the project was to show our pupils that fairy tales and legends are not something that should be taken to the dump of the forgotten past. We wanted them to understand that fairy tales and legends are timeless, they are full of experience, morality, dreams, longings and sense of rightness. They give us a chance that the good conquers the evil, and help us understand what is good and what is bad. So we decided to put fairy tales and legends from different European countries together to show our pupils that all the mankind, regardless of what place they come from, have the same moral grounds, the same hopes and longings, the same notion of what is good and bad. We all grow from similar ground, breathe the same air and fight similar problems. All this is inscribed in fairy tales and legends.

Throughout the project our pupils read and translated four national or regional fairy tales or legends into English to make them available for pupils and teachers from other partner countries. During project meetings all the participants worked with the stories thus exploring national folk heritage that had formed self-determination of all the partner countries. This experience has helped us to understand each other, find similarities and accept differences.

We believe that reading is a very important skill and activity that should be supported and practiced. What is more, teaching through stories is highly motivating for children and provides authentic context for their learning. Therefore we decided to accompany our book of stories with a workbook containing a variety of exercises for each story. To make the learning even more engaging we created various kinds of learning materials such as board games, memory games and on-line materials. All the stories are also available as eBook and audiobook on our project website www.outviaict.com together with all the accompanying materials.

Participants of the project

The Czech Republic

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Italy

Istituto Comprensivo Cena, Cerveteri IT



Lithuania

Siauliai, Siauliu "Sauletekio" gimnazija



Portugal

Airães Secondary School, Airães, Felgueiras



Spain

IES Andrés de Vandelvira, Baeza



Turkey

Vakıfbank Atatürk Secondary School, Anamur



Gediminas' Dream: The Legend of Vilnius

1. Read a story. Make questions for the underlined words and choose the correct options.

- 1) Gediminas described everything.
 - a) What Gediminas described?
 - b) What did Gediminas describe?
 - c) What did Gediminas described?
- 2) Gediminas saw a huge iron wolf.
 - a) What did Gediminas saw?
 - b) What does Gediminas see?
 - c) What did Gediminas see?
- 3) The monument stands in Cathedral Square.
 - a) Where does the monument stand?
 - b) Where does the monument stands?
 - c) How did the monument stand?
- 4) The Old Town is situated in a picturesque valley of two rivers.
 - a) Where is The Old Town situated?
 - b) What was The Old Town situated?
 - c) Where did The Old Town situated?
- 5) The exposition called "Guns and an iconography of the castle".
 - a) How the exposition is called?
 - b) How is the exposition called?
 - c) What does the exposition called?
- 6) The hill is visited because it is famous.
 - a) Why is the hill visited?
 - b) Why the hill is visited?
 - c) How the hill is visited?

2. Match the words below with the correct definitions.

- | | |
|-------------------|---|
| 1) Priest | a) a state or an example of problems or trouble |
| 2) Mysterious | b) attractive |
| 3) To howl | c) lift a device like a box that moves up and down |
| 4) To obey | d) relating to a religion that worships many gods |
| 5) Pagan | e) to do what you are told or expected to do |
| 6) Duke | f) large and with a lot of space |
| 7) Picturesque | g) a man of very high rank in a country |
| 8) Elevator | h) a person, who has been trained to perform religious duties |
| 9) Spacious | i) to make a loud sound |
| 10) Inconvenience | j) strange, not known, or not understood |

**3. Complete the sentences with the words/phrase from the list below.
There is one word which you do not need to use.**

mysterious hardly spacious elevator duke howling inconvenience priest

- 1) We apologize for any caused by the late arrival of the train.
 - 2) I took the to her office on the fourteenth floor.
 - 3) She wondered who'd sent her the email.
 - 4) They claim to be descendants of a French
 - 5) An injured dog lay in the middle of the road, in pain.
 - 6) Father O'Dooley was ordained a in 1949.
 - 7) A house is comfortable.
-

4. Each line contains a word which does not fit according to the context. Find this word and cross it out.

- 1) Spacious large roomy wide small vast
- 2) Popular famous glorious great naughty legendary
- 3) Clever smart intelligent bad wise broad-minded
- 4) Rapid fast slow quick high-speed hurried
- 5) Demonstrate explain describe illustrate make clear qualified
- 6) Awesome exciting dull magnificent powerful
- 7) Tour trip journey excursion cruise active
- 8) Available at hand accessible inaccessible free obtainable

Gediminas' Dream: The Legend of Vilnius

1. Read a story. Make questions for the underlined words and choose the correct options.
 - 1) b) What did Gediminas describe?
 - 2) c) What did Gediminas see?
 - 3) a) Where does the monument stand?
 - 4) a) Where is The Old Town situated?
 - 5) b) How is the exposition called?
 - 6) a) Why is the hill visited?
2. Match the words below with the correct definitions.
 - 1) H
 - 2) J
 - 3) I
 - 4) E
 - 5) D
 - 6) G
 - 7) B
 - 8) C
 - 9) F
 - 10) A
3. Complete the sentences with the words/phrase from the list below. There is one word which you do not need to use.
 - 1) inconvenience
 - 2) elevator
 - 3) mysterious
 - 4) duke
 - 5) howling
 - 6) priest
 - 7) Spacious
4. Each line contains a word which does not fit according to the context. Find this word and cross it out.
 - 1) small
 - 2) naughty
 - 3) bad
 - 4) slow
 - 5) qualified
 - 6) dull
 - 7) active
 - 8) inaccessible

